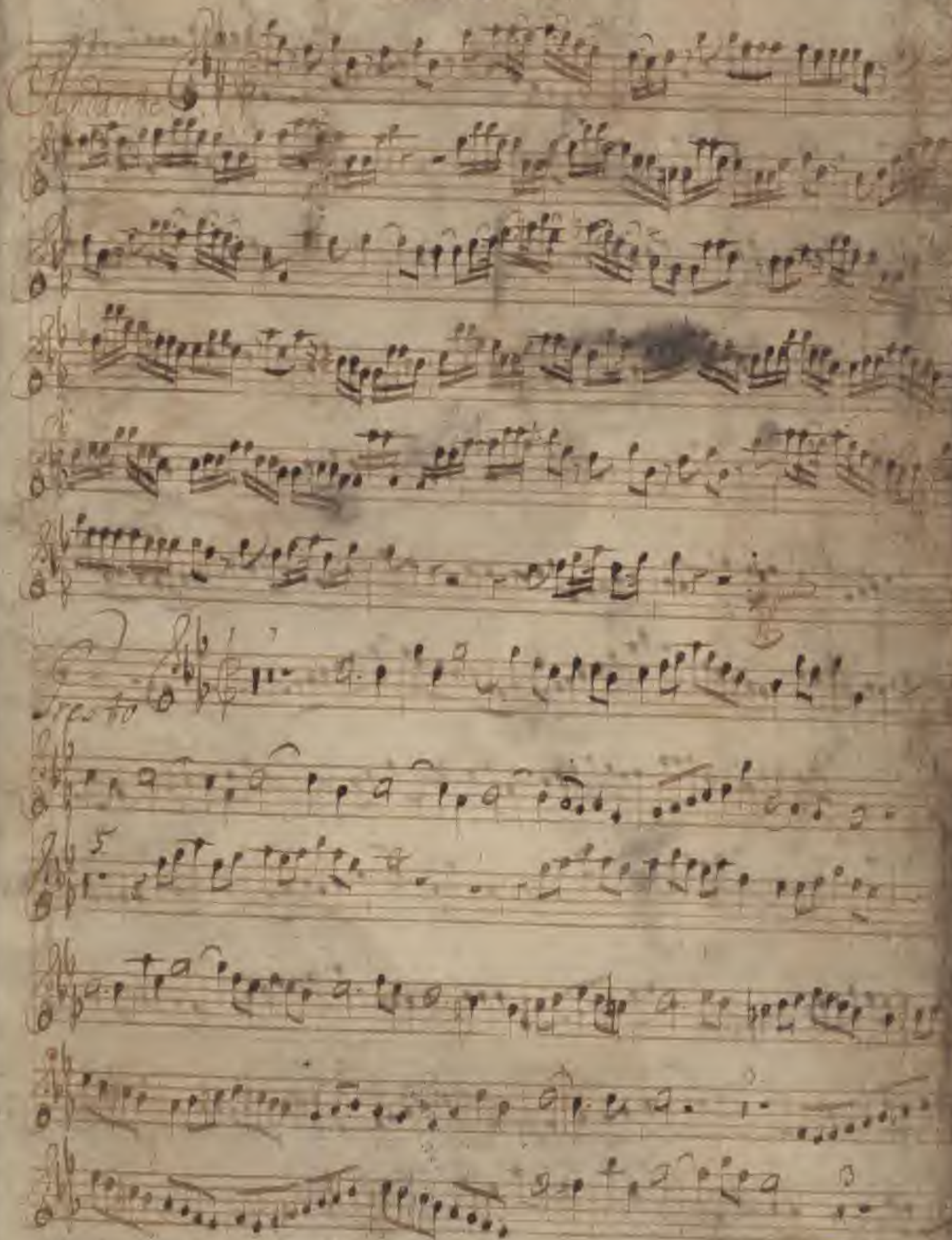


Flauto Solo



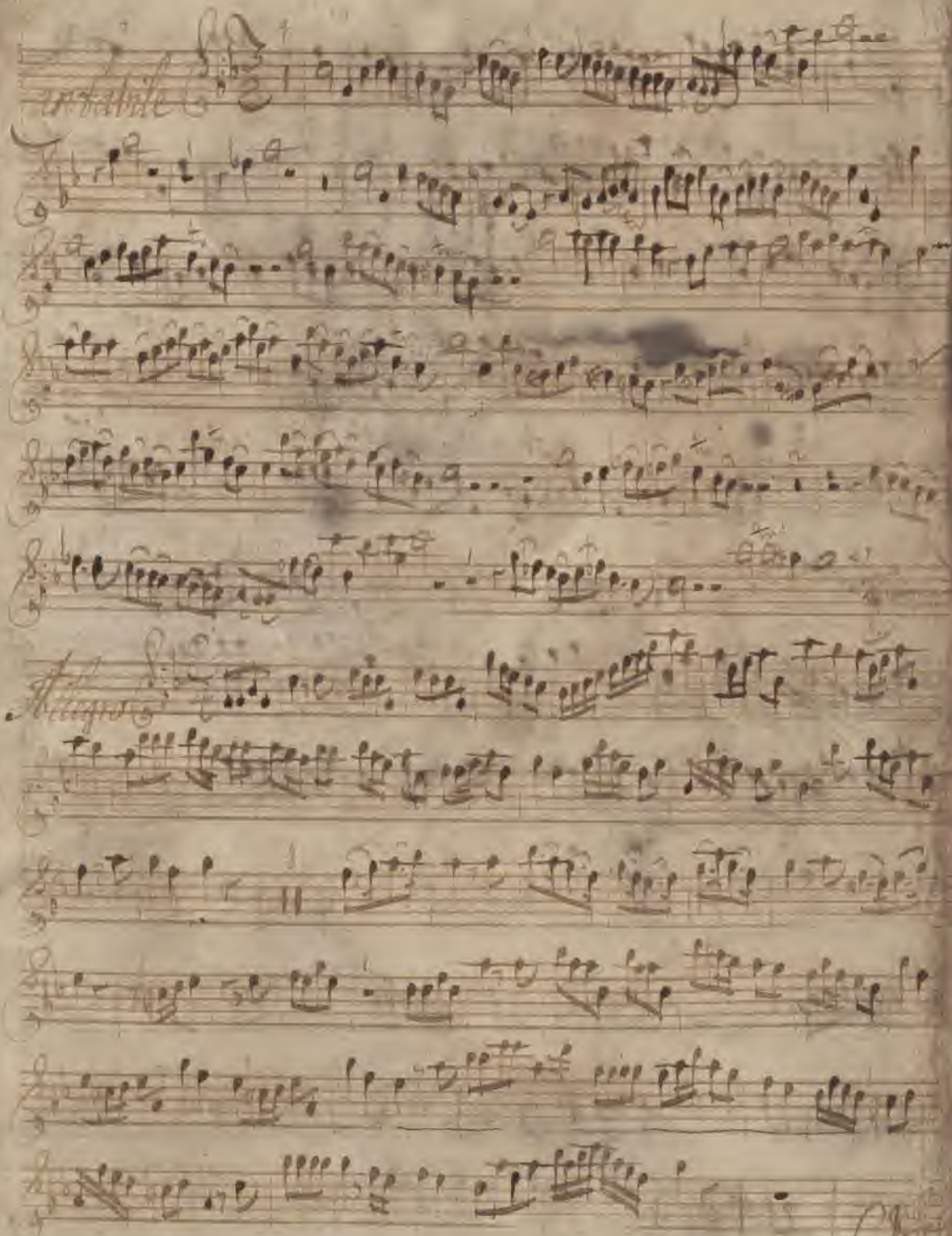
(C 888)

Mus 2392-0-29

Fl. 1

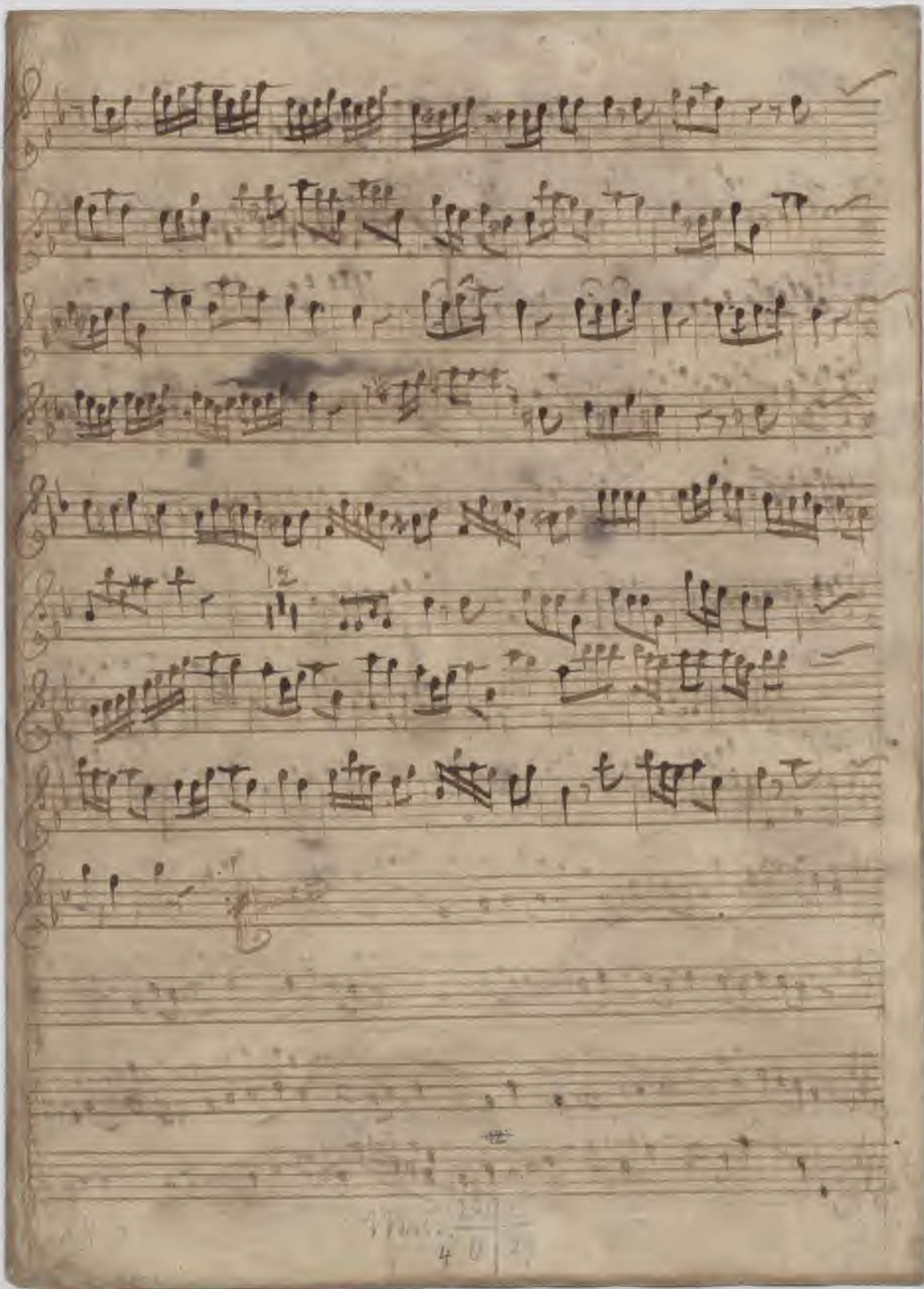






13 3 71

M. 13



Flauto Secondo.

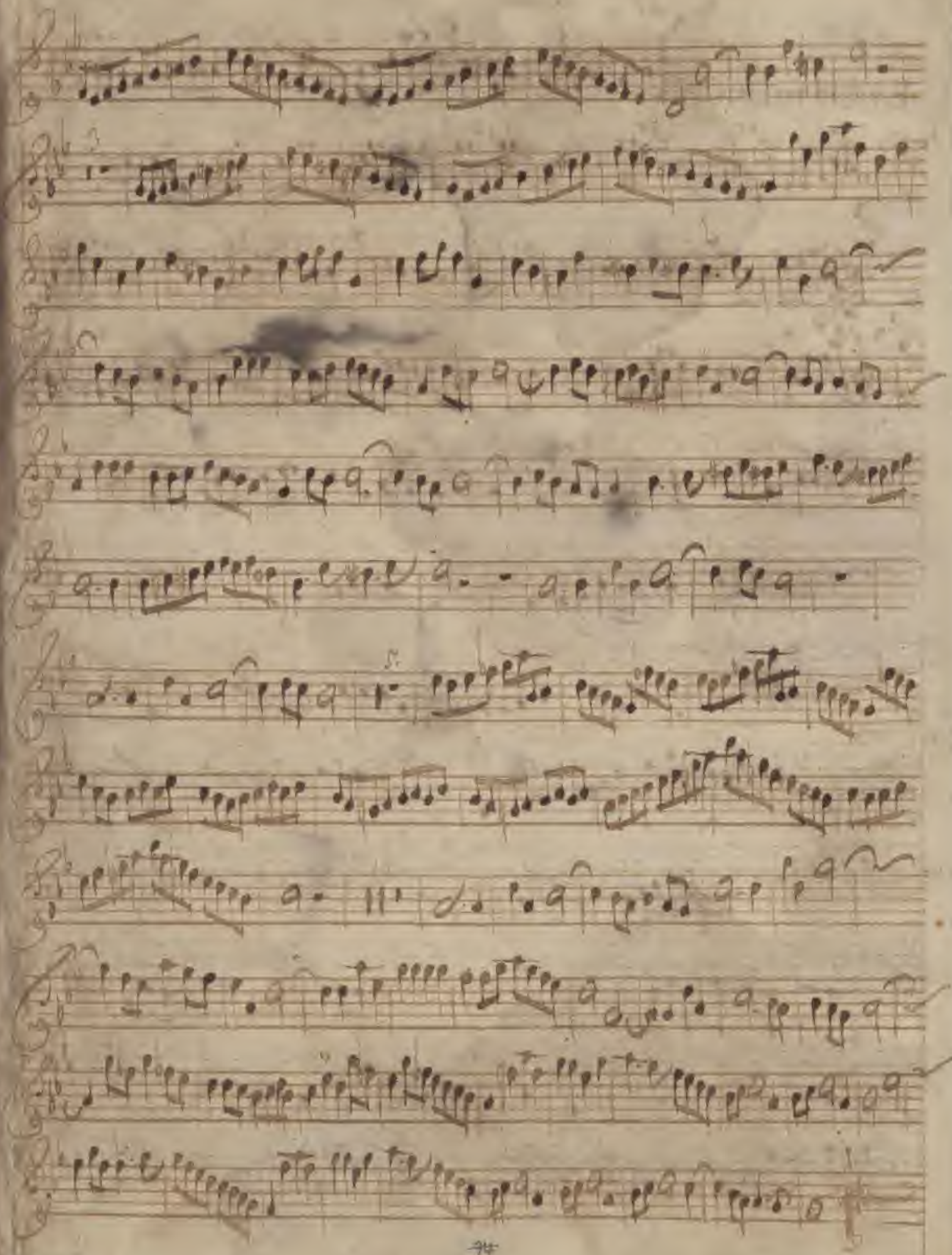
Andante

Allegro

1789 Mus. 2392-G-29



1789
5

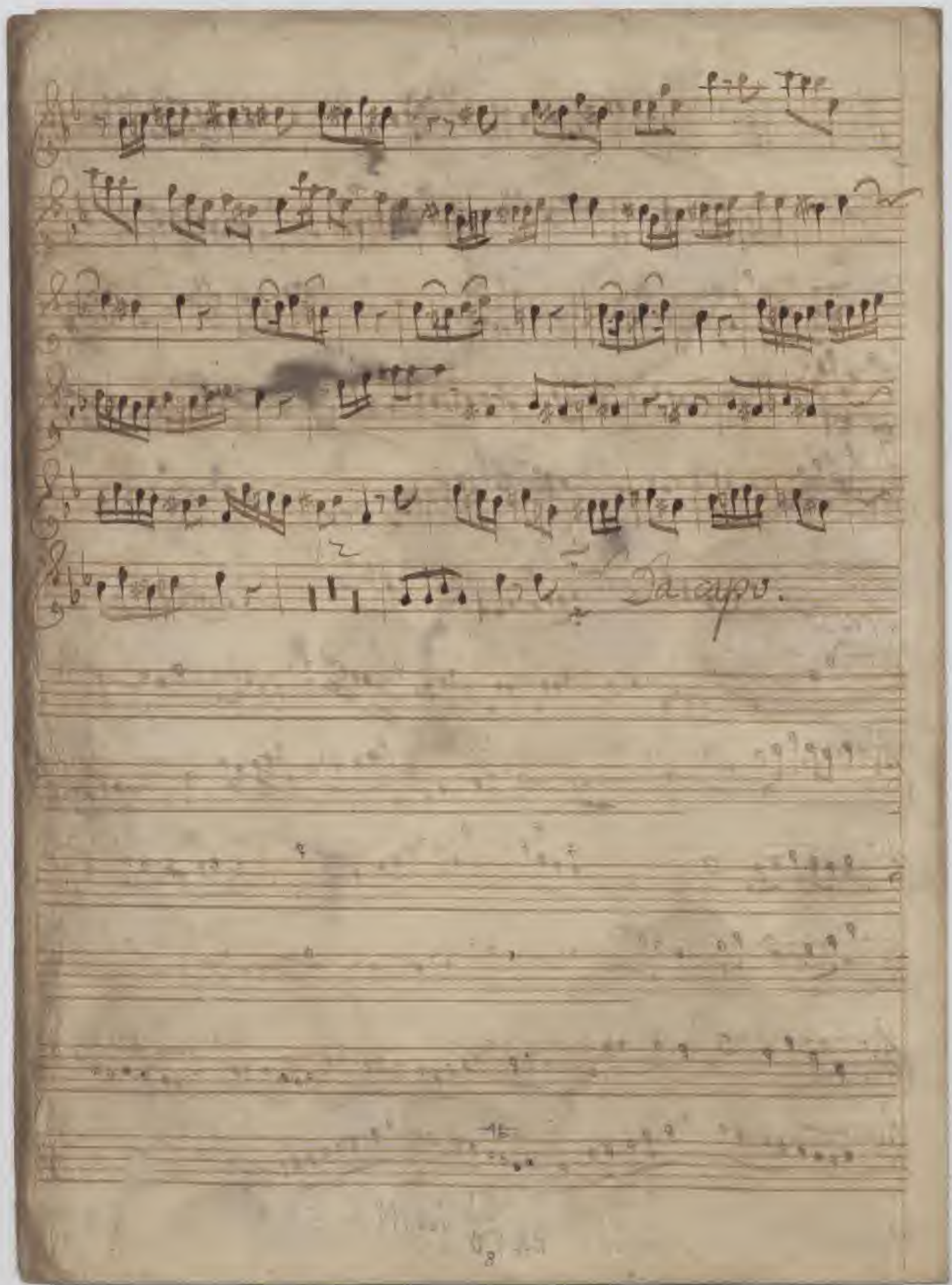


antabile

Allegro

7 7

10



Oba Pima



Pos 884) Mus. 2393-0-29



9 A

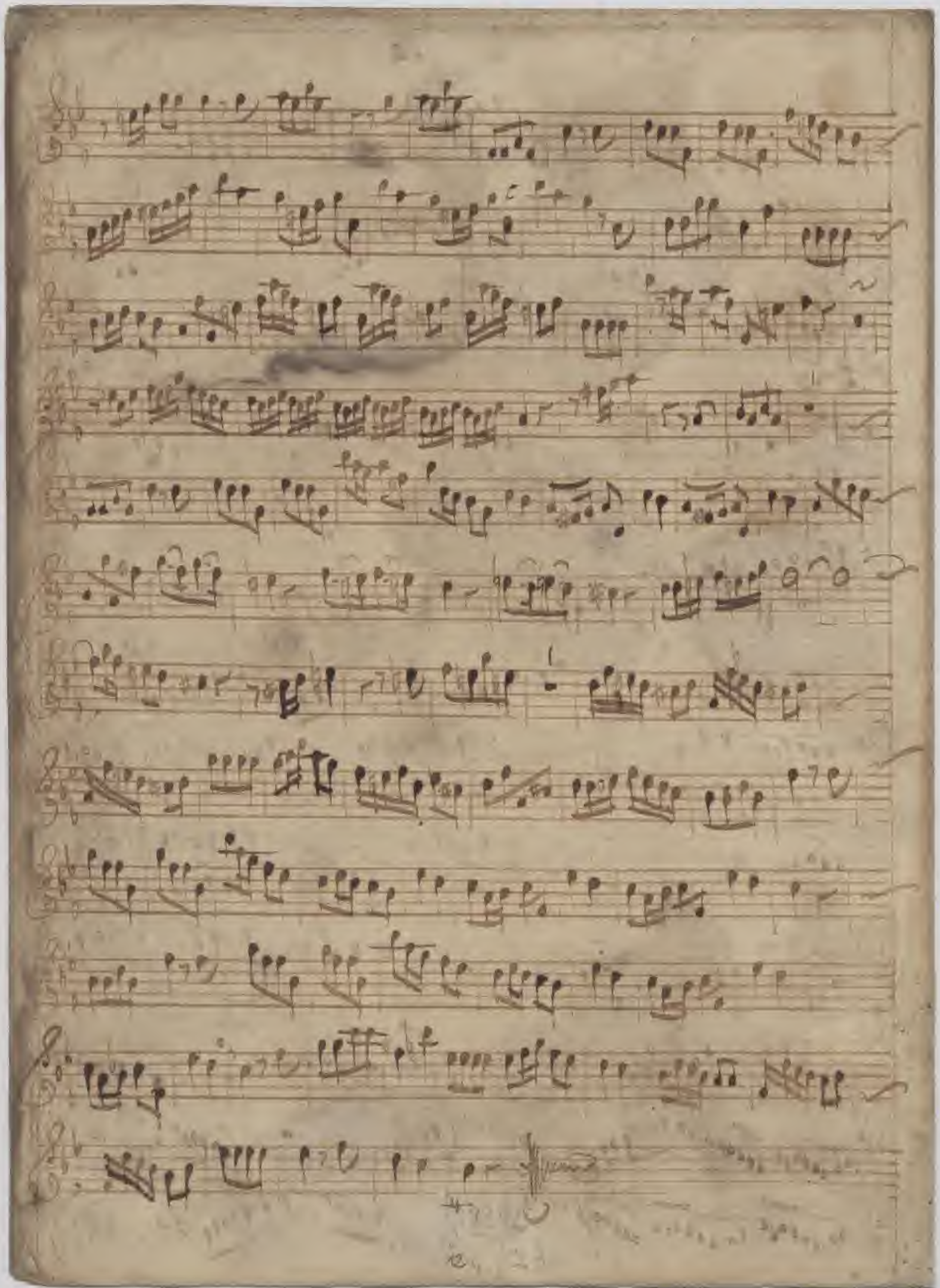


10 ±



11 3 7

[Handwritten signature]



Alra Seconda.



142 2097 Mus. 2392-0-29

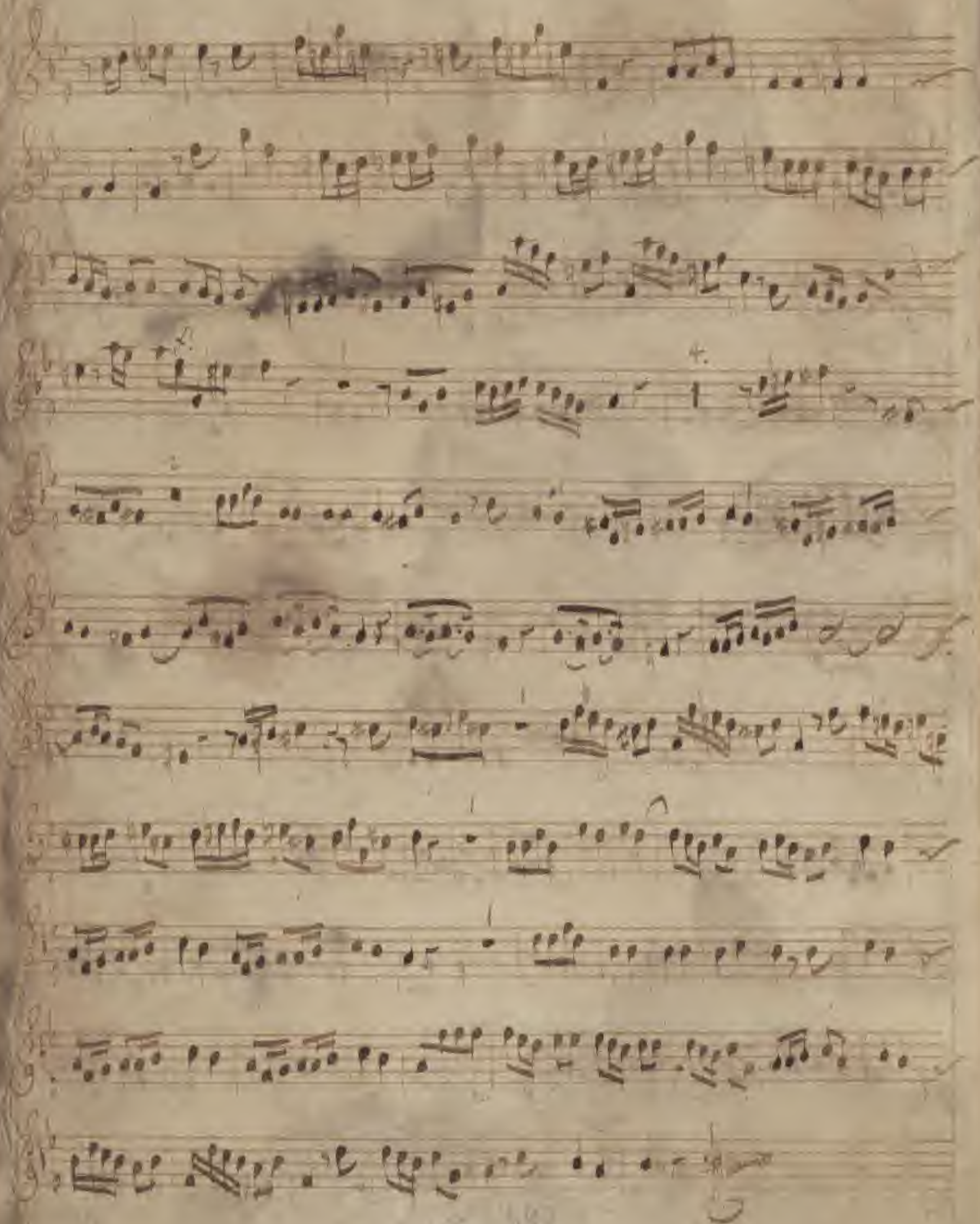
B 2 5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including stains and foxing.

Sächs.
Landes-
Bibl.

114





542
16 6 12.9

Violino

Andante

Presto

Handwritten musical score for Violino, featuring various note values and rests across multiple staves. The tempo markings *Andante* and *Presto* are visible.

Handwritten signature

Mus. 2392-0-29

46



17



piano

forte

Andante

Allegro

piano *forte*



Viola Prima

Loane.



Mus. 2392-D-29

(H. 884)



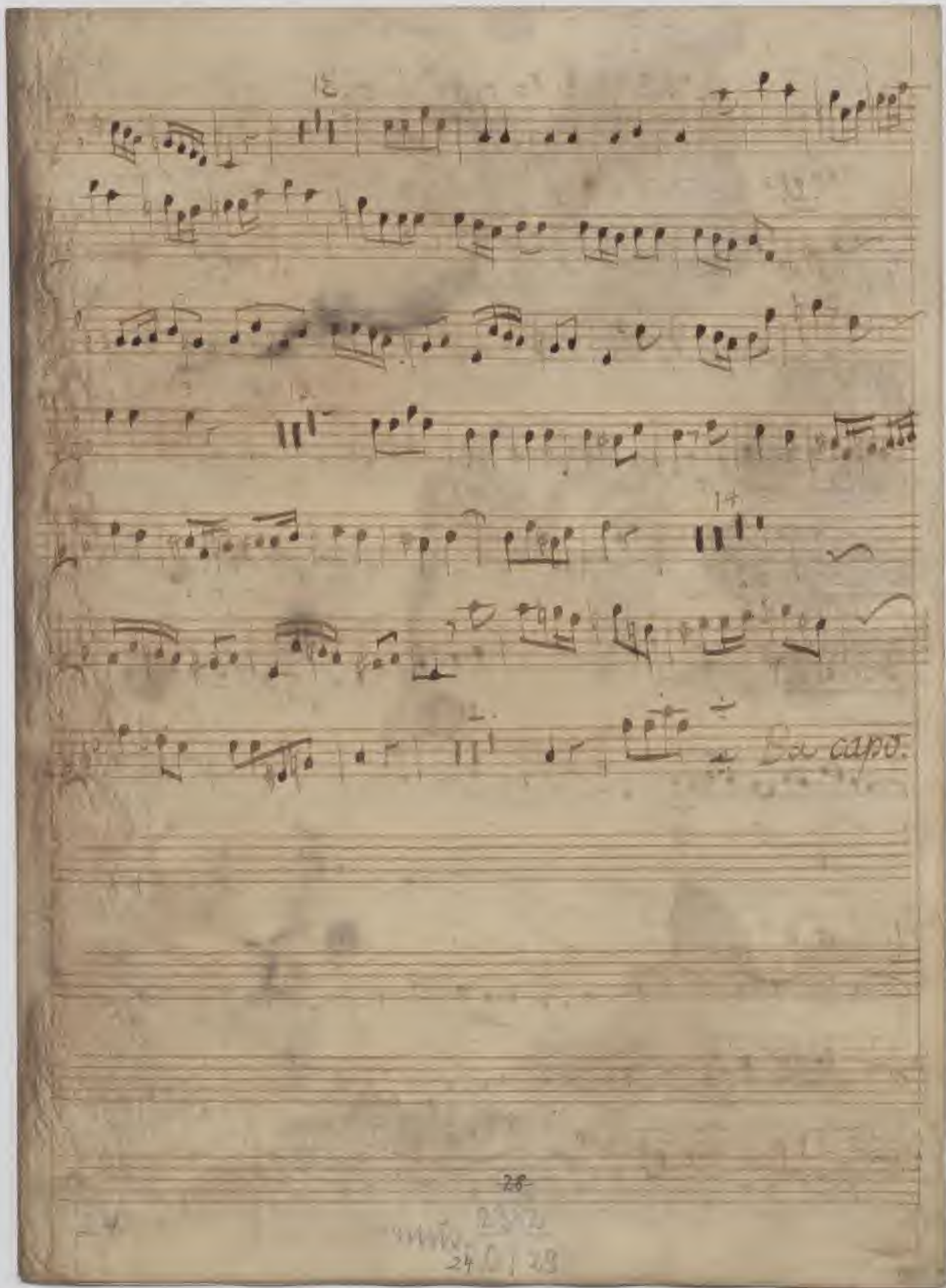
24

25

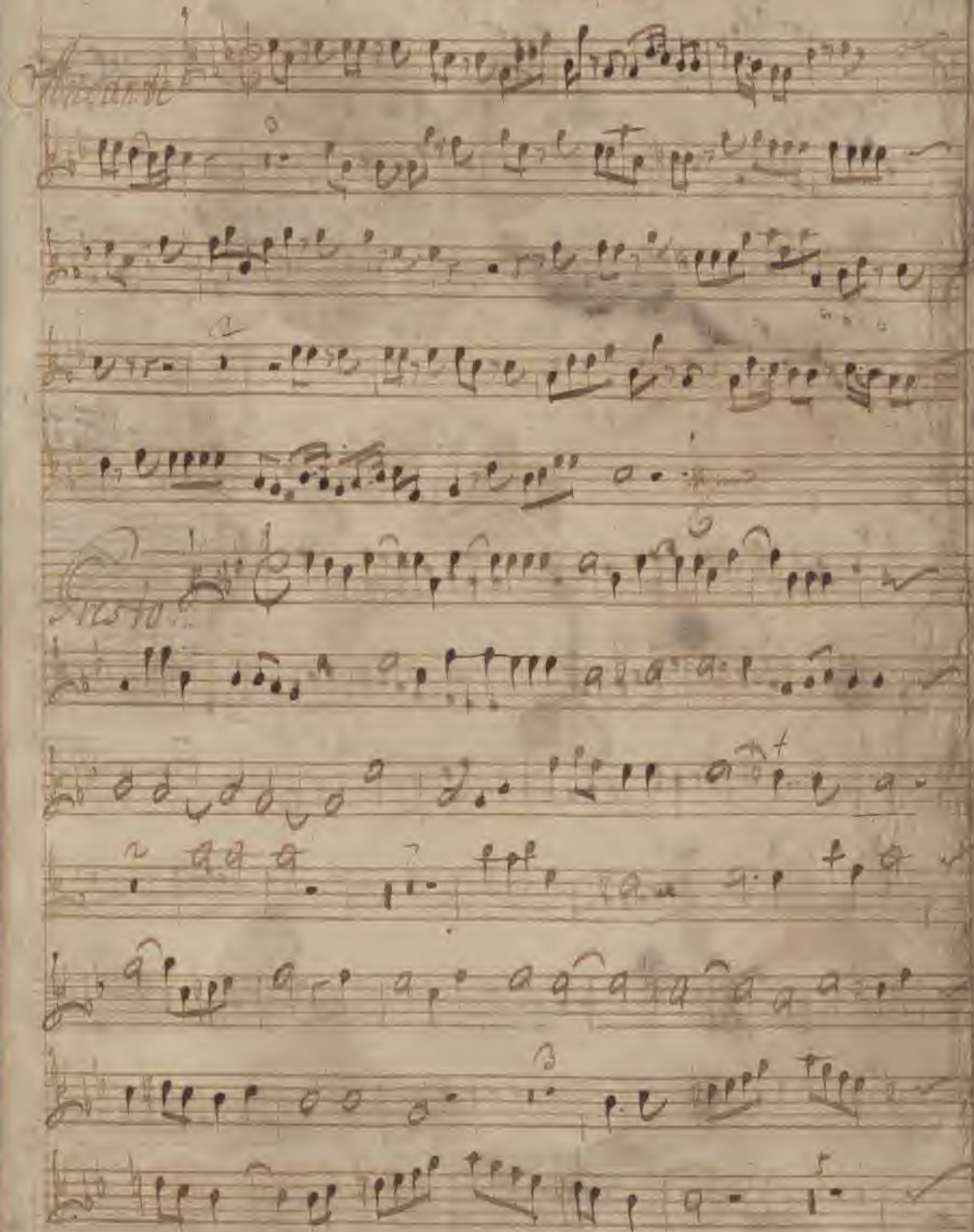
27







Vna Secunda

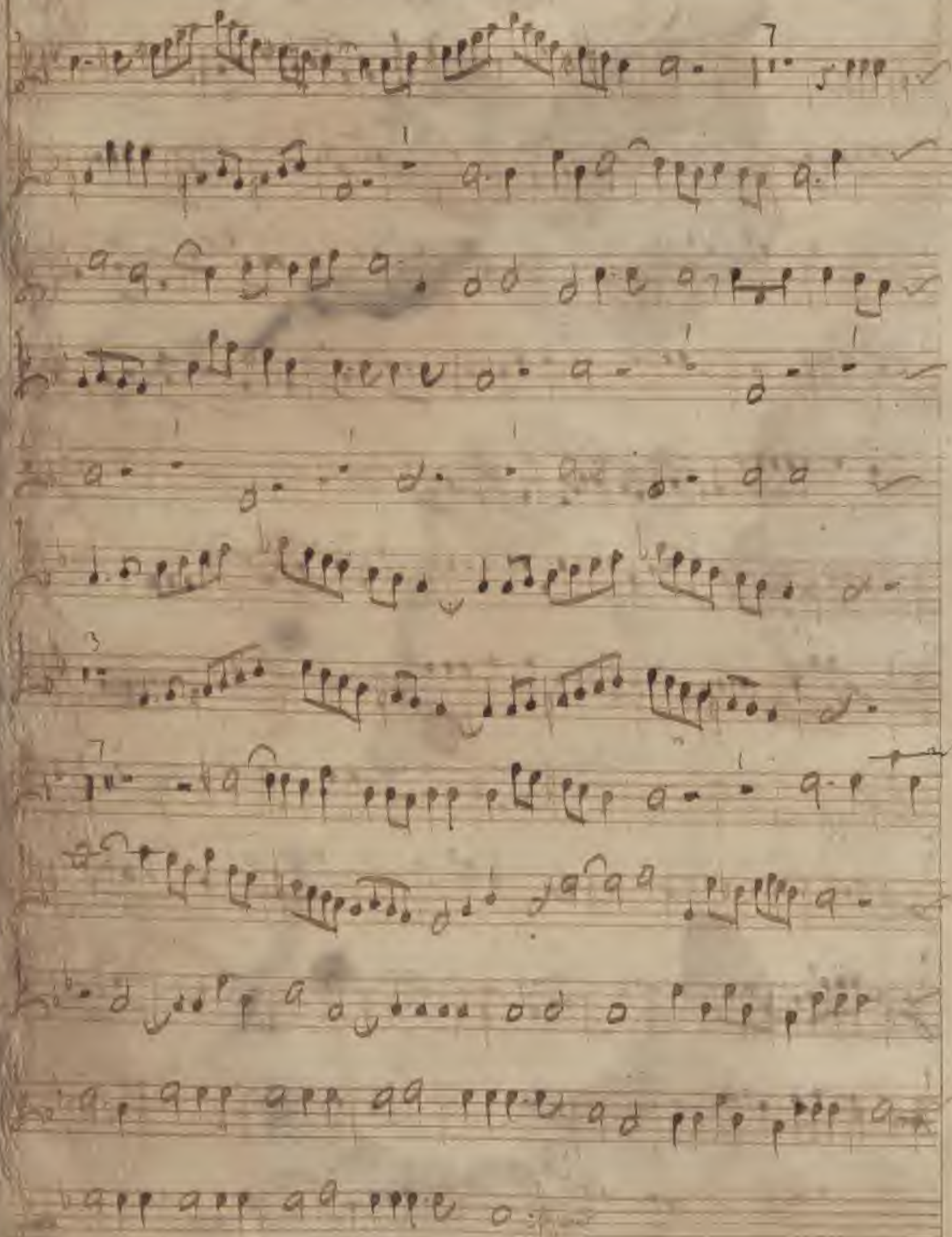


Mus. 2392-0-29



25

29



Andabile $\frac{3}{4}$

Allegro $\frac{2}{4}$

7 12

7/7 27



32

33

0 28

Violoncello.



Mus. 2332-07 39



29

33



Andante

Allegro

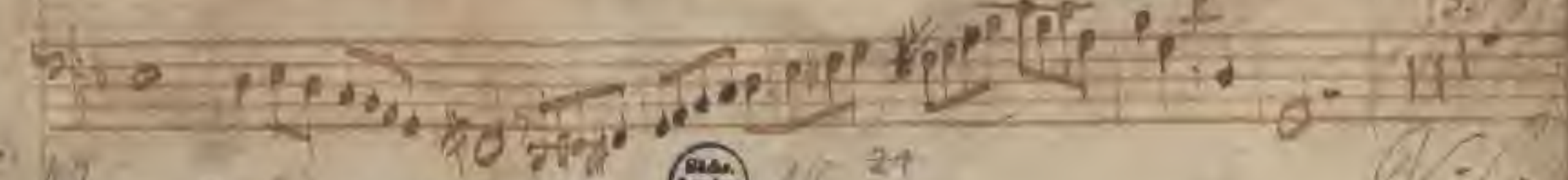
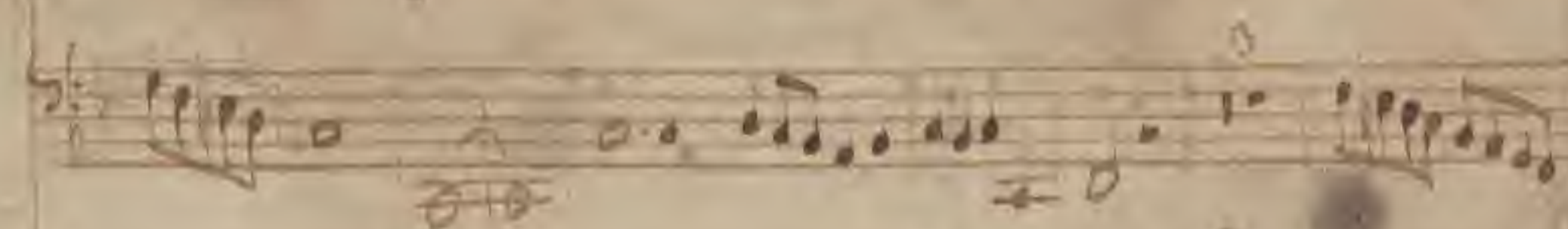
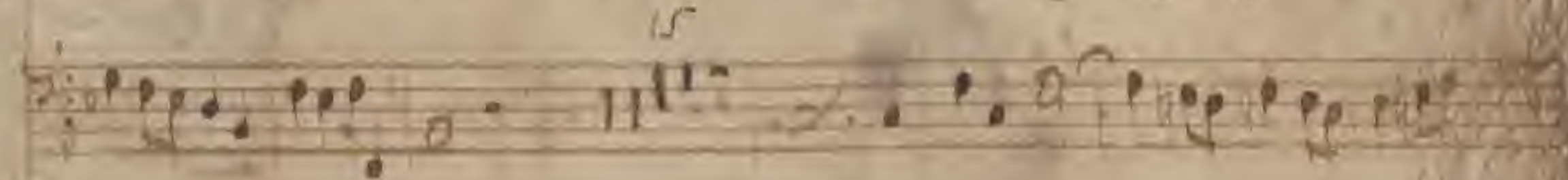
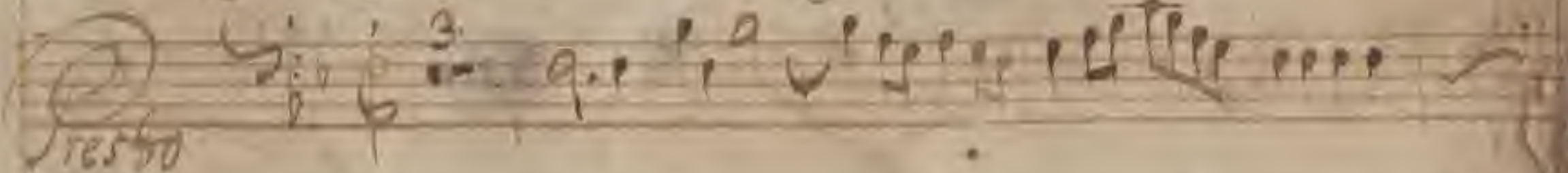
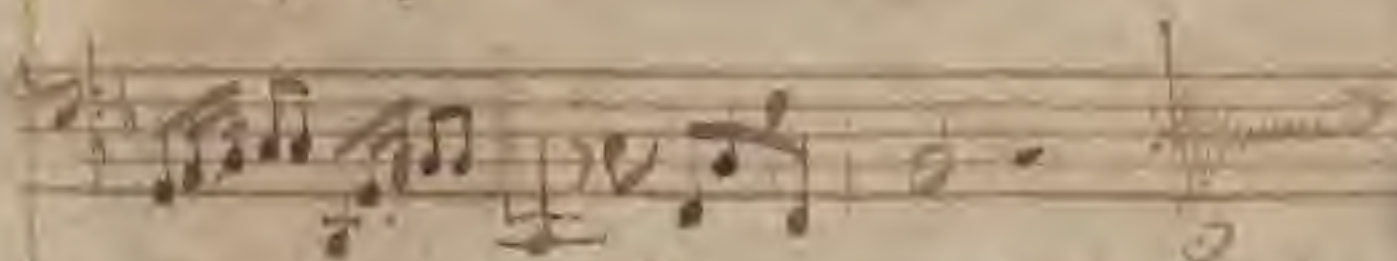


Da capo.

Da capo



Alto Violino Solo.



Mus. 2392-O-29



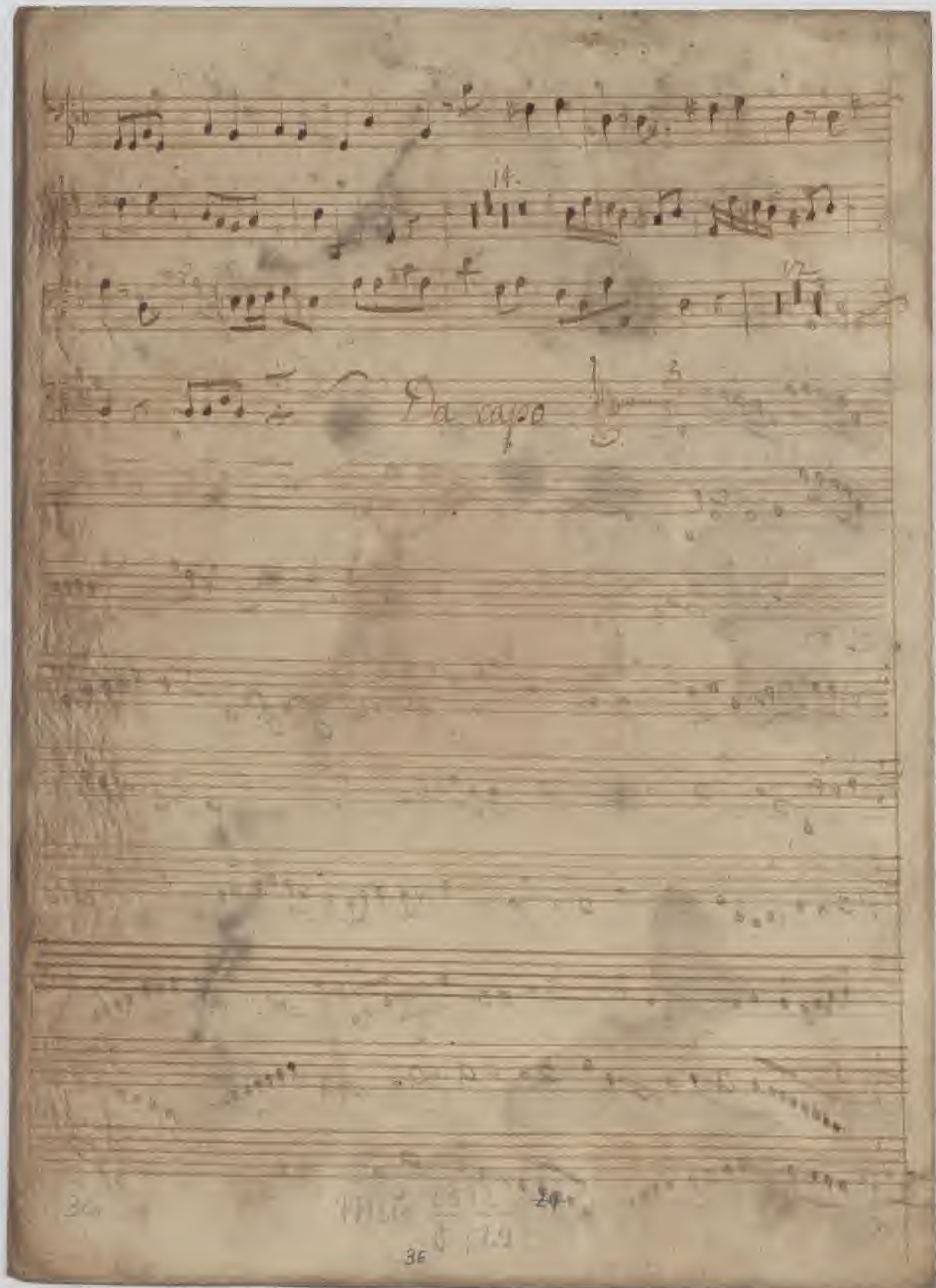
21

[Handwritten signature]

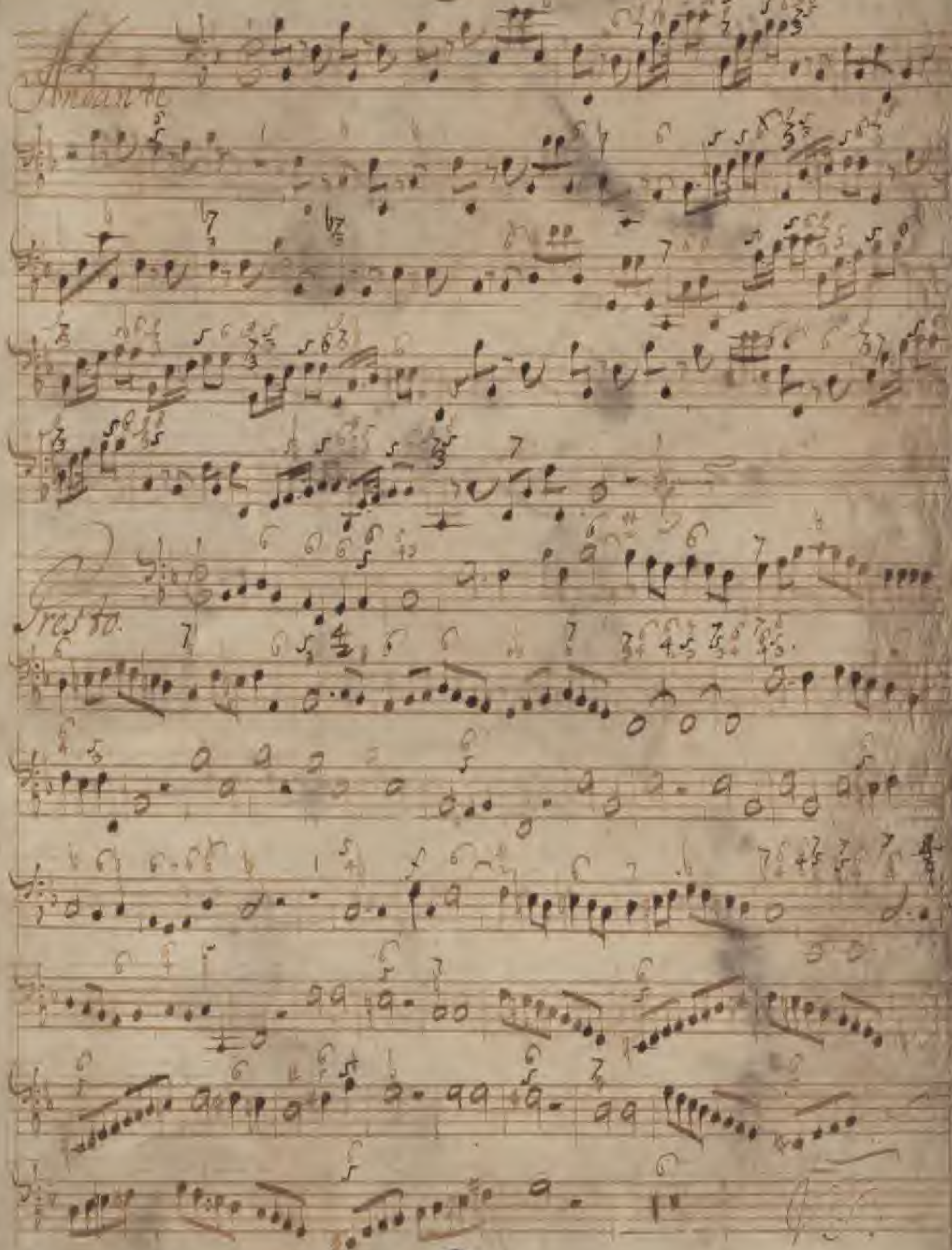


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The word "Allegro" is written in the left margin. The notation includes various note values, rests, and slurs, indicating a lively tempo. The paper shows signs of age, including discoloration and some staining.

35 23



Allegro.

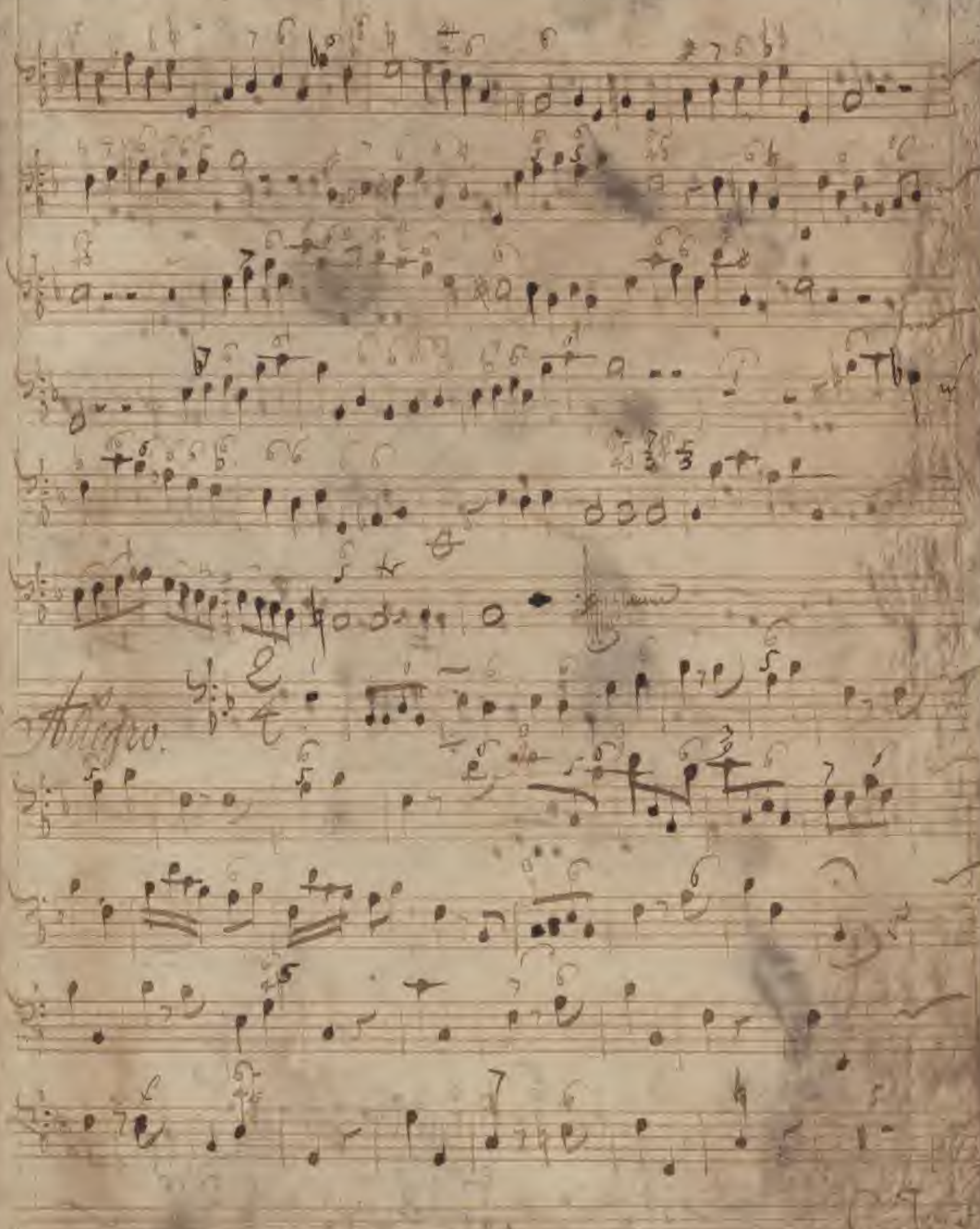


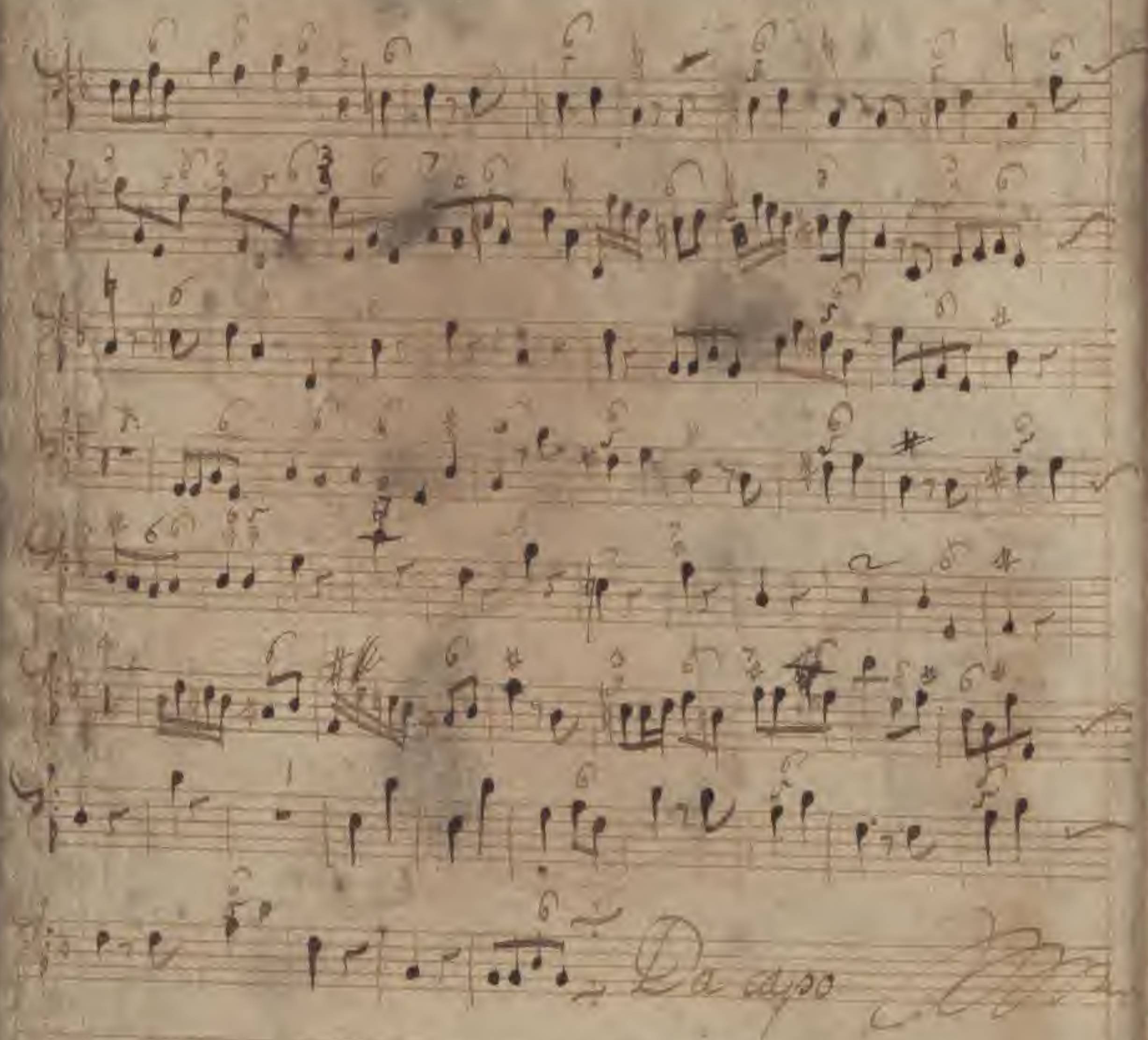
Mus. 2392-0-33



Handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper. The staves are numbered 1 through 12. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Cantabile





M. 13. 40
0 23